



pedro pires sculpts large scale skull using 140 life vests and rubber from a refugee dinghy



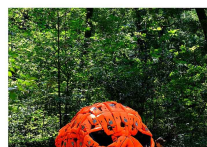
pedro pires 1488 December 17, 2019 made of 140 life vests and rubber from a refugee dinghy stands in the open field of woods. It's a project born from the love of work for the sculptor and designer and his desire to create a piece that is both a tribute to the refugees and a warning to the world. The sculpture, which is made of 140 life jackets and rubber from a dinghy, is a powerful statement on the human condition and the impact of war. It is a work of art that is both beautiful and disturbing, and it is a testament to the power of sculpture to create a lasting impact on the world.



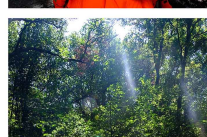
The intention is to create something dialogic between the elements of the work, the park and the reality. Based on the story of a refugee of African descent, the artist wanted to create a piece that is both a tribute to the refugees and a warning to the world. The sculpture, which is made of 140 life jackets and rubber from a dinghy, is a powerful statement on the human condition and the impact of war. It is a work of art that is both beautiful and disturbing, and it is a testament to the power of sculpture to create a lasting impact on the world.



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